

Title of Motion Picture

*The Dog And The Wolves*

Produced and Manufactured by

**PATHE EXCHANGE, Inc.**

NEW YORK, N. Y.

Copyrighted

APR 27 '22 ✓

©CLM 2141 ✓

Picture Pictures, Inc.  
135 Broadway, New York City

Rutgers Neilson  
News Editor

Released - 4th, 1922

©CLM 2141C

APR 27 '22 ✓

Picture No.

THE DOG AND THE WOLVES ✓

Little Willie Dog enjoys a daily ride in his baby carriage, escorted by his nurse. But one day she flirts with a Cop and leaves the little Dog all alone. A Stork comes along and after partaking of some of the baby's bottle, persuades the infant to accompany him. Willie steps up on his pogo stick, and he and the Stork hop away. Meanwhile from the crow's nest of a pirate ship at sea, a crafty pirate, Dan Wolf, spies the mischievous canine. He tells the chief of the Wolverine crew about the dainty dog meat and secures permission to row ashore to capture Willie. While the Pup and Stork cut innocent capers along the highway, Dan Wolf sneaks along on all fours and snatches the helpless Willie. Then, Dan retreats behind a huge rock and writes a letter demanding a reward for the return of the stolen Doglet. He throws the message with a knife which pins the threat upon a tree back of the bench where the nurse and Cop are spooning. The Cop, nurse and Stork give immediate chase to Dan but he outwits them and reaches the pirate ship in safety. Poor Willie is thrown into the ship's pantry, away down in the hold of the vessel. Soon the ship sets sail and is lost to sight of land. But Little Willie is an ingenious Pup and finding a gimlet he makes a hole in the bottom of the ship. Water rushes through the hole forming a geyser which carries Willie up through the hatchway and up into the air. As the Wolf pirates try to snatch him they are drawn up by the rush of water and thrown seaward. The Stork pal of Willie has meanwhile found the ship and flies over the pirate boat and picks up his little dog friend. Flying home-ward he returns the lost baby Dog to his nurse and she and the Cop rejoice over the happy turn of affairs.

Moral: Providence Protects the Innocent.

\* \* \* \* \*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress